



*ECUMEST Association in partnership with
The League for Theatre * Atelier International
Theatre Festival * Arcus Cultural Centre *
Andrei Muresanu Theatre Sf. Gheorghe *
IETM – Informal European Theatre Meeting*



BALKAN EXPRESS

stops in: Sfantu Gheorghe, Romania
11-14 June 2004

**Audience development:
Sharing practices and experiences in the region**

The event is supported by



AGENDA

Friday, 11 June

- 13:00 lunch in Sfantu Gheorghe
- 15:00 departure to Arcus & visit of the Arcus Center
- 16:00 - 16:30 meeting: opening session
The Balkan Express network: defining the framework
Chair: Corina Şuteu, President, ECUMEST Association, Bucharest/Nantes
Short presentations by:
Milica Ilic, Balkan Express coordinator inside IETM, Bruxelles
Oana Radu, programs director, ECUMEST Association; BE contact point for Romania, Bucharest
Tamara Bracic, coordinator of Balkan Express; Bunker Productions, Ljubljana
- 16:30 - 19:00 meeting: session 1
Audience development: Sharing practices and experiences in the region
Chair: Corina Şuteu, President, ECUMEST Association

Presentations by:
- Vesna Vukovic, president, [BLOK] - Local Base for Culture Refreshment, Zagreb
The Urban Festival - international multimedia and multidisciplinary project. (Re)thinking art; revisiting the space; reconsidering approaches to art audiences
 - Roxana Crisan, Executive Director, ACT Theatre, Bucharest
Shaping the audience for an independent venue
 - Gianina Carbuariu, theatre director, initiator of “dramAcum” project, Bucharest
“dramAcum” - an initiative for the promotion of contemporary theatre writing. Why and for whom?
 - Michel Uytterhoeven, Director, Flemish Theatre Institute, Bruxelles
Audience development practices in Flanders
- Open discussion*

Saturday, 12 June

- 9:30 departure to Arcus
- 10:00 – 13:00 training session held by **Corina Suteu**
How to set up international projects. The role of European cultural networks
- 13:00 - 15:00 lunch

15:00 – 17:30 meeting: session 2
Audience development: Sharing practices and experiences in the region
Chair: Michel Uytterhoeven, Director, Flemish Theatre Institute, Bruxelles

Presentations by:

- Cosmin Manolescu, dancer and coreographer; initiator and artistic director of BucharEast-West International Contemporary Dance Festival & co-initiator of the Balkan Dance Platform, Bucharest
Initiatives towards building an audience for contemporary dance in Romania
- Liviu Dospinescu, teatrologist, Université du Québec à Montréal
Theatre and virtual reality: mutations in audience's perception
- Irena Ristic, theatre director, Drama Artists' Association of Serbia, Belgrade
Presenting the intercultural theatre project "On the way... seeking" - responding to different audiences in different cultural contexts

Open discussion

17:30 - 18:30 meeting: closing session
The Balkan Express network: enlarging the framework. Input from participants
Chair: Oana Radu, programs director, ECUMEST Association. BE coordinator for Romania

Open floor for suggestions

18:30 - 19:30 Meeting of workshop participants with Andrei Serban

Sunday, 13 June

10:00 – 13:00 & 15:00 – 18:00 **artistic workshop held by Andrei Serban**

Monday, 14 June

10:00 – 13:00 & 15:00 – 18:00 **artistic workshop held by Andrei Serban**

Performances

Access to all performances in the framework of the ATELIER Festival is free for the registered participants to the BE encounter on the basis of the BE badge. The programme of the ATELIER Festival is attached.

SFÂNTU GHEORGHE

10 – 14 Iunie 2004

**PROGRAMUL EDIȚIEI A XII-a
(SPECTACOLE ÎN CONCURS)**

10 Iunie	16,30 h (foaier)	DESCHIDERA OFICIALĂ A FESTIVALULUI
	17,00 h (scenă)	MULT ZGOMOT PENTRU NIMIC după Shakespeare <i>Teatro degli ALCHEMISTI & LUNARIA, Catania (Italia)</i>
	22,00 h (scenă)	TALK SHOW de Ștefan Caraman <i>Teatrul Național STERIJA din Vârșeț (Serbia)</i>
11 Iunie	17,00 h (scenă)	NEVROZELE SEXUALE ALE PĂRINȚILOR NOȘTRI de Lukas Bärffuss (pe scenă) <i>Teatrul TOMA CARAGIU din Ploiești</i>
	22,00 h (scenă)	NIJINSKI (teatru-dans) <i>Teatrul Național din Bitola (Macedonia)</i>
12 Iunie	17,00 h (scenă)	DESCHEIAT LA CATARAMĂ de Bryan Reynolds <i>University of California, Irvine (SUA)</i>
	21,30 h (scenă)	TREI SURORI de A. P. Cehov <i>Teatrul ANDREI MUREȘANU din Sfântu Gheorghe</i>
13 Iunie	17,00 h (scenă)	MAMALOU (teatru-dans) <i>Compania MAMALOU din Berna (Elveția)</i>
	20,00 h (Kamara)	ANTIGONA de Sofocle <i>Teatrul TAMÁSI ÁRON din Sfântu Gheorghe</i>
	22,00 h (scenă)	MEDEEA de Euripide <i>Teatrul Național din Timișoara</i>
14 Iunie	17,00 h (scenă)	AMPHITRITE după Gherasim Luca <i>Teatrul ARIEL / UNDERGROUND din Târgu Mureș</i>
	18,30 h (Kamara)	CU UȘILE ÎNCHISE de Jean-Paul Sartre <i>Teatrul de Stat Oradea (trupa SZIGLIGETI)</i>
	22,30 h (foaier)	DECERNAREA PREMIILOR